

M A R Y
G R E T C H E N
S I G W A R D



PROFESSIONAL EXPERIENCE

Mary Sigward + Artists
Khambatta Dance Company
Stone Dance Collective
Spectrum Dance Theater
Karin Stevens Dance
5th Avenue Theater
Tacoma Urban Performing Arts Center, guesting

YEARS

2022-present
2019-present
2019-present
2015-19, 2022
2020-2022
2019
2018

DIRECTORS

Mary Sigward
Cyrus Khambatta
Eva Stone
Donald Byrd
Karin Stevens
Bill Berry, James Rocco, Bob Richard
Klair Ethridge, Julie Tobiason

DANCE TRAINING

University of South Carolina
BA in Dance Performance, minor in Biology

De La Arts Place

School for Creative and Performing Arts

YEARS

2011-2015

2008-2011

2005-2008

INSTRUCTORS

Susan Anderson, Kyra Strasburger,
Stacey Clavert, Thaddeus Davis,
Tanya Wideman-Davis
Meridith Benson, Mario De La Nuez,
Amy Harold
Meridith Benson, Daryl Bjoza, Patricia Rozow

TEACHING EXPERIENCE

The School of Spectrum Dance Theater
Academy Coordinator; Ballet, Modern,
Donald Byrd Technique, Improvisation,
Pilates for Dancers, Anatomy for Dancers
Interim School Principal

Seattle Theater Group (Seattle, WA)
Youth Choreographic Lab Master Class

Port Angeles City Ballet (Port Angeles, WA)
Choreographic Master Class

Dance Fremont (Seattle, WA)
Guest Instructor, Pilates for Dancers

PMA® Certified Pilates Teacher, Vitality Pilates

YEARS

July 2017-present

August - December 2020

February 2024

October 2023-present

September-October 2021

April 2017-present

CHOREOGRAPHIC EXPERIENCE	LENGTH	PREMIERE
Reflections	11min	September 29, 2023 in Cincinnati, OH by de la Dance Company
Spectacle	25min	June 14, 2023 in Seattle, WA at the 2023 Seattle International Festival as part of the James Ray Residency Program
sorry Clover	35 min	November 11, 2022 at YAW Theater, Seattle WA Additional Performances: 2021 Seattle International Dance Festival, Honorable Mention at the 2021 Mobile Dance Film Festival, Gala for Dance Conservatory Seattle, Soft Concrete III (livestream)
Etude, Revisited	3 min	July 2022 at the Newport Dance Festival in Newport, RI
8'66" (co-choreographed with Ivana Lin)	7 min	June 11, 2022 at the 17 th annual Seattle International Dance Festival
Etude	3.5 min	July 2021 at the Newport Dance Festival in Newport RI
Vivus (film)	6 min	May 2021 at The School of Spectrum Dance Theater 2021 Virtual Academy Showcase, Seattle, WA
back-formation	5 min	February 2020 at 12 Minutes Max at Bast Arts Space, Seattle WA Additional Performances: 2022 Seattle International Dance Festival (elongated to 11 min)
Impetus	7 min	May 2019 at The School of Spectrum Dance Theater 2019 Academy Showcase, Seattle, WA
Momentum	4 min	May 2018 at The School of Spectrum Dance Theater 2019 Academy Showcase, Seattle, WA
Apex	5 min	April 2015 at the University of South Carolina Dance Department Studios, Columbia SC; performance was the culmination of Mary's Honor College Thesis
Benign	5 min	December 2014 at the University of South Carolina Dance Department's Student Choreography Showcase, Columbia SC

PERFORMANCE EXPERIENCE

	YEAR	PIECES/ROLES
Spectacle	2023	choreographer, dancer
sorry Clover	2022	choreographer, dancer, digital media
17 th Annual Seattle International Dance Festival	2022	back-formation, 8'66"
16 th Annual Seattle International Dance Festival	2021	sorry Clover (excerpt)
Karin Stevens Dance	2021-2022	A Pearl In Sorrow's Hand
12 Minutes Max	2020	back-formation
Stone Dance Collective	2020	Janus
Khambatta Dance Company	2019-present	Earthquake, Endangered Species, Begin Again, Crowd Control, Damaged Goods, Unusual Animals, What Now?
West Side Story (choreographed by Jerome Robbins, staged by Bob Richard)	2019	Jet Ensemble
Donald Byrd	2015-19, 2022	Ravenna Verena, Strange Fruit, H.R. 3244, Occurrence, (Im)Pulse, Rambunctious 3.0, Shot, lolanta, A Rap on Race, Rambunctious 1, Rambunctious 2.0, GeekSpeak, Drastic Cuts, Jazz Train, The Minstrel Show Revisited
Nutcracker (staged by Julie Tobiason)	2018	Sugar Plum Fairy
George Balanchine (all staged by Stacey Calvert)	2011-2015	Western Symphony, Walpurgisnacht, Emeralds, Serenade (four Russian girls), Stars and Stripes (short regiment leader), Brahms-Schoenberg Quartet, Allegro Brillante, Who Cares?, La Source
Tanya Wideman-Davis	2013- 2015	Lorde Give Us Strength, Space/Structure/Bodies, Scopophilic Instincts
Thaddeus Davis	2012, 2014	Crinkle, If Only I...
Paul Taylor (staged by Cathy McCann Buck)	2014	Company B (Pennsylvania Polka)
Lynne Taylor-Corbett	2013	Great Galloping Gottschalk (Trios)
Helen Pickett	2012	February 14, 2012
Gianni Di Marco	2012	Bella Folia
Cinderella (staged by Meridith Benson and Mario de la Nuez)	2012	Spring fairy, Winter fairy, Ballroom dancer, Jester
Twyla Tharp (staged by Katie Glasner)	2011	Eight Jelly Rolls (ensemble)
Paquita (staged by Kyra Strasburger)	2011	Corps de ballet

RESIDENCIES

bst residency (body, space, time)
University of Washington Dance Department
Seattle, WA

Moulin/Belle
Mareuil en Périgord, France

James Ray Residency
Seattle, WA
As part of the 2023 Seattle International Dance Festival

Vashon Artist Residency
Vashon Island, WA

The Studio @ 2+U, Hosted by Shunpike Arts
Seattle, WA

Centrum Artist Residency
Port Townsend, WA

Velocity Dance Center Creative Residency
Seattle, WA

Spectrum Dance Theater Creative Residency
Seattle, WA

DATES

August 22-31, 2023

March 17-28, 2023

January-December, 2023

October 17 - November 10, 2022

October-December 2021, April-June 2022

November 15-22, 2021

October-November 2020

January - March 2020

INTENSIVES AND WORKSHOPS

Flock Online Workshop
Alonzo King LINES Ballet Summer Intensive
Donald Byrd Workshop
Company E
Lemon Sponge Cake Contemporary Ballet
Visceral Dance Chicago
Mamluft & Co Dance
Hubbard Street Dance Chicago
Complexions Contemporary Ballet

YEAR

2020
2018
2015/2012
2015
2015/2014
2015
2015/2011
2014/2013
2012